



SATB Piano moderated

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

B^b Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

E^b(6) E^b/F B^b G^m D^m F

S

A

T

B

P. M

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

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[Arranged for SATB, SSAA and Chorus-LIGHT]

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11

S

A

T

B

P. M

You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind, Ev'-ry night you ad - mit

E^b E^b/G^b B^b B^b7 E^b

Chorus 1

16

S

A

T

B

P. M

If you can't wake up in the mor - ning, 'cause your

If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

C/E B^b/F F B^b B^b/D

21

S

A

T

B

P. M

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

E^b E^b/F B^b F/A E^b/G B^b/F C/E

Something Beautiful 3

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26

S May you find that love that won't leave you, may you find it by the end of the day.

A May you find that love that won't leave you, may you find it by the end of the day.

T May you find that love that won't leave you, may you find it by the end of the day.

B May you find that love that won't leave you, may you find it by the end of the day.

P. M. F^{sus4} F B^b D C^m E^b/B^b

30

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P. M. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S ooh ooh ooh yeah yeah yeah yeah ooh

A ooh ooh ooh yeah yeah yeah yeah ooh

T D J said on the ra - di - o "Life should be ste - re - o" each day. And the past that cast the unsuit -

B "Life should be ste - re - o" And the past that cast the unsuit -

P. M. B^b G^m D^m $E^b(6)$ E^b/F B^b

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40

S ooh ooh ooh

A ooh ooh ooh

T - a - ble 'stead of some kind of beau - ti - ful you just could-n't wait. All your friends think your sa -

B - a - ble 'stead of some kind of beau - ti - ful you just could-n't wait. ooh

P. M. G^m D^m F E^b

44

S no no no ooh

A no no no ooh

T - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

B no no no ooh

P. M. E^m/G^b B^b B^b7 E^b

Chorus 2

48

S If you can't wake up in the mor - ning, 'cause your

A If you can't wake up in the mor - ning, 'cause your

T - tri - fied when they lived a - lone aah If you can't wake up in the mor - ning, 'cause your

B If you can't wake up in the mor - ning, 'cause your

P. M. C/E B^b/F F B^b B^b/D

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53

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P. M. E^b E^b/F B^b F/A E^b/G B^b/F C/E

58

S _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

A _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

T _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

B _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

P. M. F^{sus4} F B^b D C^m E^b/B^b

62

S _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

A _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

T _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

B _ You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your _ way. _

P. M. A^b B^b/F F A^b E^b G^b A^b

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Bridge

66

S It will come your way. It will come your way.

A It will come your way. It will come your way.

T Some-kind of beau-ti-ful. Some-kind of beau-ti-ful.

B It will come your way. It will come your way.

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F

P. M

70

S It will come your way. It will come your way.

A It will come your way. It will come your way.

T Some-kind of beau-ti-ful.

B It will come your way. It will come your way.

D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A

P. M

Verse 3

74

S no no no

A no no no

T All your friends think your sa-tis-fied but they can't see your soul no no no

B no no no

E E $\sharp$ /G B B7

P. M

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78

S ooh _____ If you

A ooh _____ If you

T For - got the time feel - ing pe - tri - fied when they lived a - lone _____ aah _____ If you

B ooh _____ ooh _____ If you

P. M E C#/E# B/F# F#

Chorus 3

82

S can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

A can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

T can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

B can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

P. M B B/D# E E/F# B F#/A#

87

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave...

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave...

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave...

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave...

P. M E/G# B/F# C#/E# F#sus4 F# B

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91

S — you, may you find it by the end of the day. You won't be lost hurt,

A — you, may you find it by the end of the day. You won't be lost hurt,

T — you, may you find it by the end of the day. You won't be lost hurt,

B — you, may you find it by the end of the day. You won't be lost hurt,

P. M. D# C#m E/B A B/F# F#

95

S ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

T ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

B ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

P. M. A E G A B B/F# F#

Rit.

99

S ti - red and lone - ly some - thing beau - ti - ful will come your way.

A ti - red and lone - ly some - thing beau - ti - ful will come your way.

T ti - red and lone - ly some - thing beau - ti - ful will come your way.

B ti - red and lone - ly some - thing beau - ti - ful will come your way.

P. M. A E G A B