

(From the Motion Picture Irving Berlin's "HOLIDAY INN")

White Christmas

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:20

Choral Arrangement by MAC HUFF
Band Accompaniment by JOHN MOSS

Words and Music by
IRVING BERLIN

Moderately slow, with feeling (♩ = 86)

Piano

p *cresc.*

Dm7 G7 G/F Em7 Cmaj7 Am9 F6 Dm7

Bb9 C/G F6/G

f *mp* *accel. e cresc. poco a poco*

8va ----- 7

9 More Motion (♩ = 96)

C/G F6/G

Db⁶₉ Eb⁶₉

Gb⁶₉ Ab⁶₉ Gsus9 G7b5 G7 Db⁶₉

mp sub. poco rit. *cresc.*

* Available for SATB, SAB and 2-Part
Concert Band and String Accompaniment
include Scores and Parts



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Tempo I

Soprano *poco rit.* *a tempo* Unis. *mp* *freely*

Alto

Tenor *poco rit.* *a tempo* Unis. *mp* *freely*

Bass

Fm7 Gm7 Em7 Ebm7 Dm7 Cmaj13

mf *poco rit.* *a tempo* *p* *sva*

Ped.

17

sun is shin-ing, the grass is green, the or - ange and palm trees

Dm7 G7 Em7 C6/E G/D Dm7 G7

(For rehearsal only)

a tempo Unis. Unis.

sway; There's nev - er been such a day in

a tempo Unis.

Csus C Dm7 G9 C/E Am7

a tempo Play

25 But it's De -

Bev - er - ly Hills, L. A. Oo.

Dm7 G9 C Fm6

cem - ber the twen - ty - fourth,

G7 F/G G7 C

Broaden

Unis. *cresc.* *f* north.

and I am long - ing to be up north, up

Unis. *cresc.* *f*

Am6 B7 Em7 Eb7

cresc. *f*

poco rit. e dim. mf

33 Relaxed and flowing (♩ = 104 - 108)

Unis. *mp*

north. _____ I'm dream - ing of a

poco rit. e dim. mf

Unis. *mp*

Dm7 G13 C6 F6 C6 B6 C6

poco rit. e dim. mf mp

white Christ - mas, just like the

Dm7 F#7 G7 Dm7

ones I used to know. _____ Where the

G7 Cmaj7 C6 Dm7 G7

41

Unis.

tree - tops _ glis - ten and chil - dren _ lis - ten to

C C7 F Fm

hear the sleigh bells in the snow.

C6 F6 C6 D7 Dm7/G 8va

49 Unis.

I'm dream - ing of a

Unis.

G7 C6 F6 C6 B6 C6

white Christ-mas, with ev - 'ry

Dm7 F#7 G7 Dm7

Christ - mas card I write. May your

G7 Cmaj9 Dm7 G7

57 *cresc.* days be mer - ry and *poco rit.* bright.

cresc. *poco rit.*

C C7 Fmaj7 F6 F

f Unis. *mp sub.* *a tempo*

And may all your Christ - mas - es be

f Unis. *mp sub.* *a tempo*

f *mp sub.* *a tempo*

Fm6 C/G C#dim/G Dm7 G7

poco accel. 65 With passion (♩ = 108 - 112) *mf*

white. *poco accel.* I'm *mf*

C6 Dm7 G7 C6 *mf*

poco accel.

div.

dream - ing of a white _____ Christ - mas.

Dm7 C6 B6 C6 Dm7 F#13 G13

Piano accompaniment for the first system. The right hand features chords: Dm7, G7, Cmaj7, Ebmaj7, and Dbmaj7. The left hand provides a simple bass line.

73

Unis. Where the tree - tops glis - ten and chil - dren

Unis.

Cmaj7 Dm7 G7 C C7 F

Vocal line for the first system with lyrics: "Where the tree - tops glis - ten and chil - dren". The piano accompaniment includes chords: Cmaj7, Dm7, G7, C, C7, and F.

lis - ten to hear sleigh bells in the snow.

div.

Fm6 C6/G F/G C/G D7 Dm7/G *8va*

Vocal line for the second system with lyrics: "lis - ten to hear sleigh bells in the snow." The piano accompaniment includes chords: Fm6, C6/G, F/G, C/G, D7, and Dm7/G. The final chord is marked *8va*.

81

I'm dream - ing of a

G9 C6 Dm7 C6 B6 C6

white Christ - mas.

Dm7 F13 G13 Dm7

Unis.
May your
Unis.

Eb⁶₉ Db⁶₉ Cmaj7 C6 F/G G7

89 *cresc.* days be mer - ry and *rit.* bright.

cresc. *rit.*

C C7 Fmaj7 F6 F

cresc. *rit.*

Unis. *p* Slowly (♩ = 84) 93 *cresc.* *rit.* *mf* *cresc.* be

And may all your Christ - mas - es

Unis. *p* *cresc.* *rit.* *mf* *cresc.* be

Bb9 C C#7dim Dm7/G G13

p *cresc.* *rit.*

a tempo white. *f* *rit.* div. be white.

mf *cresc.* Ah, *a tempo* *mf* *cresc.* *f* *rit.*

white.

C F6 C6 B6 C6 F/C Fm6 Cmaj13

a tempo *mf* *cresc.* *f* *rit.* L.H. L.H.