

The Christmas Song

(Chestnuts Roasting on an Open Fire)

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:55

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment Arranged by JOHN HIGGINS

Music and Lyric by MEL TORME
and ROBERT WELLS

With feeling (♩ = ca. 72)

N.C. $A^{\flat}m^6$ $E^{\flat}6/B^{\flat}$ $A^{\flat}m^7$ $D7(\frac{b9}{b5})$ $D^{\flat}13$ $B^{\flat}maj7/C$ $C+9$

Piano

pp *mf* *f* *rit.* *mf*

Soprano *molto rit.* *a tempo*
Alto *Unis. mf*

Chest - nuts roast - ing on an o - pen fire,

$B^{\flat}13(\frac{b5})$ $B^{\flat}13$ $B^{\flat}7(\frac{b9})$ $E^{\flat}9$ $A^{\flat}9$ $G^{\flat}m^7$ $C^{\flat}m^9$ $F^{\flat}m^7$ $B^{\flat}13$

molto rit. *a tempo* *mp*

Tenor *mp* *mp*
Bass *Unis. mf*

Jack Frost nip - ping at your nose, Yule - tide car - ols be - ir

$E^{\flat}6$ $B^{\flat}m^7$ $E^{\flat}9(\frac{b5})$ $A^{\flat}9$ $D^{\flat}9$ $C^{\flat}m$ $A^{\flat}m^6/C^{\flat}$

mp *mp*

* Available for SATB, SAB and 2-Part
Concert Band Accompaniment includes
Score and Parts



poco rit. and *mp* *a tempo* *mf*
 Unis. sung by a choir, folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

poco rit. *mp* *a tempo* *mf*
 Unis.

Eb6/Bb Am7 D7(b9) G9 Abm7 Db9 Gbmaj7 Gb6 Ab/Bb Bb13(b9)

10 *poco rit.* *mp* *a tempo*

13

mis - tle - toe
 knows a tur - key and some mis - tle - toe help to make the sea - son

help make the sea - son

Eb6 Bb13/Eb Eb6 Abmaj7/Eb Bb9/Eb Cm Bbm7 Eb13

13

bright. will
 Ti - ny tots with their eyes all a - glow

Ab6 G+7(#9) G+7(b9) Cm Cm/Bb Abm6 Eb/Bb C/D D7(b9)

16

poco rit. *a tempo*

find it hard to sleep to - night.

poco rit. *a tempo* Unis. *mf*

find it hard to sleep to - night. They know that

Gm7 C9 Fm7 Bb13(b9) Eb9

poco rit. *a tempo*

19

21

mp

Oo

San - ta's on his way; He's load - ed

Bbm7 Eb9 Bbm7 Eb9

mf

21

Oo

div. *mf*

Oo And ev - 'ry

lots of toys and good - ies on his sleigh.

Bbm Bbm+ Eb9 Ab9

23

Unis.
 moth - er's child is gon - na spy to see if

mp

Ah

A^bm7/D^b Db7(b⁹) Db7(b⁹) G^bmaj⁹ E^bm7

25

poco rit. fly. And

rein - deer real - ly know how to fly.

Unis. *mf* *poco rit.*

Cm⁷ B⁹(b⁵) Fm⁷/B^b Gm⁷/B^b Fm⁷/B^b B^b13(b⁹)

27

poco rit.

29 *a tempo* Unis. *mf*

so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -

Unis. *mf* *a tempo*

E^b9 B^b/A^b Gm⁷ Cm⁹ Fm⁷ B^b13 E^b7sus E^b9

29

mp *a tempo*

two. Al - though it's been said man - y times, man - y ways, "Mer - ry

mp cresc. *poco rit.* *f*

mp cresc. *poco rit.* *f*

A^bmaj⁷(6) *D+7(#9)* *G+7* *G7* *Cm* *Cm/B^b* *A^bm⁶* *E^b6/B^b* *Am⁷* *A^b7/D*

mp cresc. *poco rit.* *f*

32

mf *a tempo* **37**

Christ - mas to you."

mf *a tempo*

Gm⁷ *Cm⁷* *Fm⁹* *B^b7(b⁹)* *E^b9* *Piano or Concert Band Solo* *B^bm⁷* *E^b9(#11)* *E^b9*

mf *a tempo*

35

B^bm⁹ *E^b9* *B^bm* *E^b9* *A^bmaj⁹*

38

rall.

rall.

rall.

41

mf **45** *a tempo*

sim-ple phrase— ' to

And so I'm of-fer-ing this sim-ple phrase— to

mf *a tempo*

a tempo *mf*

44

a tempo *mf*

a tempo *mf*

poco rit. *cresc.* Al-though it's been said man-y

kids from one to nine-ty - two. Though it's been said man-y

poco rit. *cresc.*

kids, one to nine-ty - two. Though it's been said man-y

poco rit. *cresc.*

47

poco rit. *cresc.*

rall. , *f* *Slower* *Unis.* *mf*

times, man - y ways, "Mer - ry Christ - mas, Mer - ry

rall. , *f* *Slower* *Unis. mf*

Eb6/Bb *Ab13* *Gm* *Cm* *Fm7* *F#dim*

rall. *f* *Slower* *mf*

50

f *rit.* *Unis. dim.*

Christ - mas, Mer - ry Christ - mas to you."

f *rit.* *Unis. dim.*

Gm7 *Cm7* *Am7(b5)* *Ab7/D* *Gm7* *Cm7* *Fm9* *Bb7(b9)* *Am7(b5)* *Ab6*

f *rit.* *dim.*

52

molto rit. *a tempo* *rall.*

molto rit. *a tempo* *rall.*

Eb/G *Gb9* *Fm11* *Gb9/E* *Ebmaj7*

molto rit. *pp a tempo* *rall.*

55

