

# I feel good

$\text{♩} = 140$

F9

Text och musik: James Brown  
Arr: Micke Winterquist

Soprano (S) part:

I feel good.

Alto (A) part:

I knew that I would.  
Ah, su - gar and spice.

Tenor (T) part:

Do-we do-we do-we do,

Bass (B) part:

Do-we do-we do-we do,  
Do-we do-we do-we do - we

4

B $\flat$ 9

— now.

I feel good.—  
I feel nice.

do-we do-we do-we do,  
do-we do-we do-we

do-we do-we do-we do,  
do-we do-we do-we

do, do-we do-we do-we do do do - we do, do-we do-we do-we

7 F9

I knew that I would now.  
Ah, su - gar and spice.  
So good,  
So nice,

do - ah,  
do-we do-we do-we do,  
do - ah,  
do-we do-we do-we do,  
do do do - we do, do-we do-we do-we do - we do, do do do we do,

10 C13 B♭13

so good,  
so nice,  
I got - you.  
Do do do do -

so good,  
so nice,  
so good.  
so nice.

so good,  
so nice,  
so good.  
so nice.  
Do do do do -

so good,  
so nice,  
so good.  
so nice.  
Do do do do -

13 |1| |2|

S: - wah. I feel nice. - wah.

T: - wah. - wah. Do do do be

B: - wah. - wah. Do do do be

16

Soprano (S) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

When I  
do be do. do do do be do be do.  
do be do. do do do be do be do..

19  $B^{\flat}9$

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

hold you. in my arms I  
We bap do we bap  
We bap do we bap  
Dom dom dom dom dom dom dom sim.

21  $F7+9$

Soprano (S) Treble clef, B-flat key signature.

Alto (A) Treble clef, B-flat key signature.

Tenor (T) Treble clef, B-flat key signature.

Bass (B) Bass clef, B-flat key signature.

know that I can do no wrong, and when I  
we bap do we bap  
we bap do we bap

23 B<sup>b</sup>9

hold you in my arms my  
we bap do we bap my  
we bap do we bap my  
my

25 C<sup>+9</sup>

love won't do you no harm. I feel nice.  
love won't do you no harm.  
love won't do you no harm.  
love won't do you no harm. I feel nice.

27 F9

Ah, su - gar and spice.  
Do - we do - we do - we do,  
Do - we do - we do - we do,  
— Do - we do - we do - we do do do we

29

I feel nice...

do - we do - we do - we do,

do - we do - we do - we do,

do, do - we do - we do - we do

31 B<sup>b</sup>9

Ah, su - gar and spice.

do - we do - we do - we do - ah,

do - we do - we do - we do - ah,

do, do - we do - we do - we do

33 F9 C13

So good, so good,

do-we do-we do-we do,

so good,

do-we do-we do-we do,

so good,

do, do-we do-we do-we do

36      *B♭13*

I got you. Do do do do ah. So good,  
so good,  
so good. Do do do do ah.  
so good. Do do do do ah.

39      *C13*                  *B♭13*

so good, I got you. Do do do do -  
so good, so good,  
So good, so good. Do do do do -  
So good, so good. Do do do do -

42

*C13*                  *B♭13*

- ah. So good, so good, I got you.  
so good, so good.  
- ah. So good, so good.  
- ah. So good, so good.

45

Do do do do ah do ah do do do do

Do do do do ah do ah do do do do

Do do do do ah do ah do do do do

Do do do do ah do ah do do do do

48

*B♭13*

*F7<sup>+9</sup>*

ah \_\_\_\_\_ ah. \_\_\_\_\_

ah \_\_\_\_\_ ah. \_\_\_\_\_

ah \_\_\_\_\_ ah. \_\_\_\_\_

ah \_\_\_\_\_ ah. \_\_\_\_\_