

BUONA SERA

Carl Sigman
Peter de Rose

Buo-na se-ra, sig-no-ri-na, buo-na se-ra, it is
time to say good-night to Na-po-li, though it's
hard for us to whis-per "buo-na se-ra", with that old
moon a-bove the Me-di-ter-ra-nean Sea. In the
morn-ing, sig-no-ri-na, we'll go walk-ing where the
moun-tains and the sand come in-to sight. By the
lit-tle jew'el-er's shop we'll stop and lin-ger, while I
buy a wed-ding ring for your fin-ger. In the
mean-time let me tell you that I love you, buo-na
se-ra, sig-no-ri-na, kiss me good-night. Buo-na -night.

RELEASE ME

E. Miller, D. Williams,
R. Young, R. Harris

1. Please, re - lease me, let me go, for
2. I have found a new love, dear, and

I don't love you an - y - more. To
I will al - ways want her near. Her

waste our lives would be a sin. Re -
lips are warm while yours are cold. Re -

- lease me and let me love a - gain.
- lease me, my dar - ling, let me go.

3. Please re - lease me, can't you see you'd
be a fool to cling to me? To
live a lie would bring us pain, so re -

- lease me and let me love a - gain.

cling to = hålla fast vid

HELLO MARY LOU

Gene Pitney

Hel - lo, Ma - ry Lou, good - bye heart, sweet.

Ma - ry Lou, I'm so in love with you. I

knew, Ma - ry Lou, we'd nev - er part, so hel - lo, Ma - ry

Lou, good - bye, heart. You heart.

passed me by one sun - ny day, flashed those big brown eyes my way, and

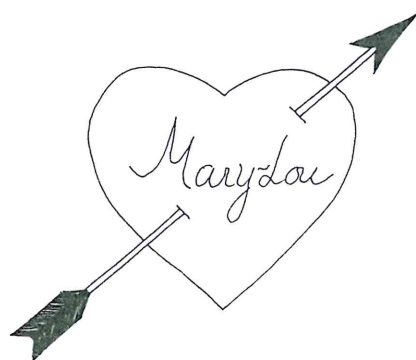
oo, I want - ed you for ev - er more. Now

I'm not one that gets a - round, I swear my feet stuck to the ground, and

tho' I nev - er did meet you be - fore. I said: Hel -

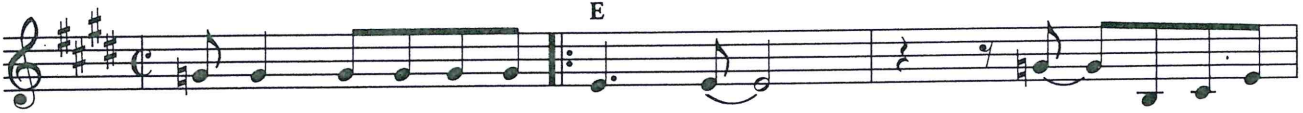
to verse G C G D7 *last time* G C G *Fine*

tacet




HOUND DOG

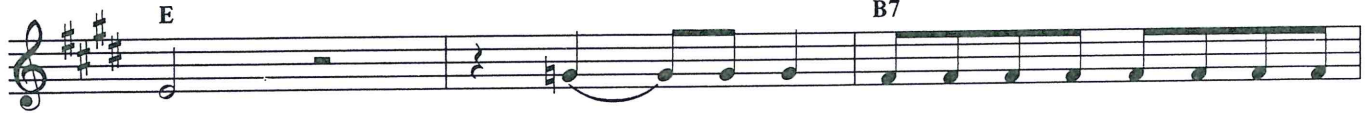
Jerry Leiber
Mike Stoller



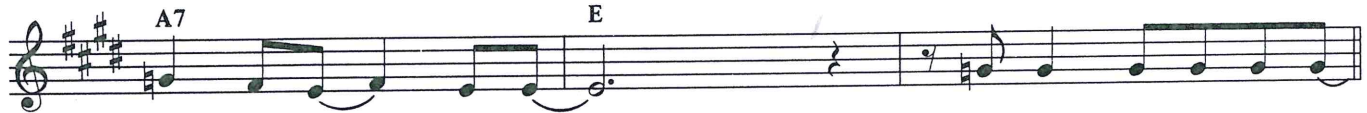
 You ain't noth-in' but a hound dog, _____ cry - in' all the



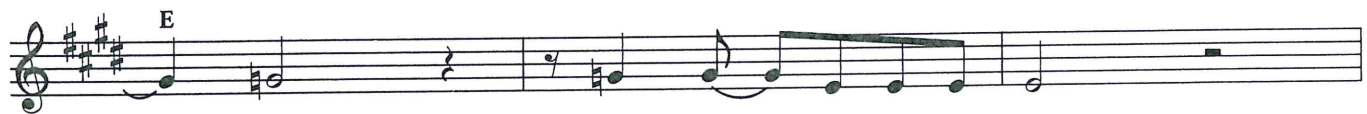
 time. You ain't noth-in' but a hound dog, _____ cry - in' all the




 time. Well, _____ you ain't nev - er caught a rab - bit and you



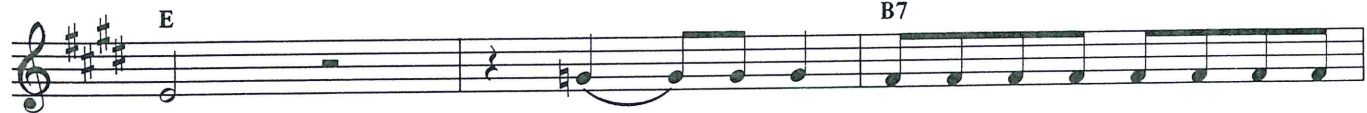
 ain't no friend of mine. _____ When they said you was high-



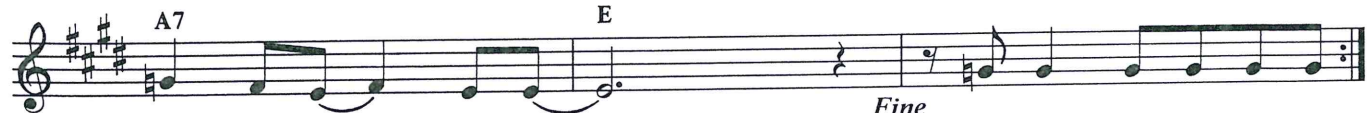
 - classed, well, that _____ was just a lie.



 When they said you was high - classed, well, that _____ was just a



 lie. Yeah, _____ you ain't nev - er caught a rab - bit and you



 ain't no friend _____ of mine. _____ *Fine* You ain't noth-in' but a

hound=jakthund

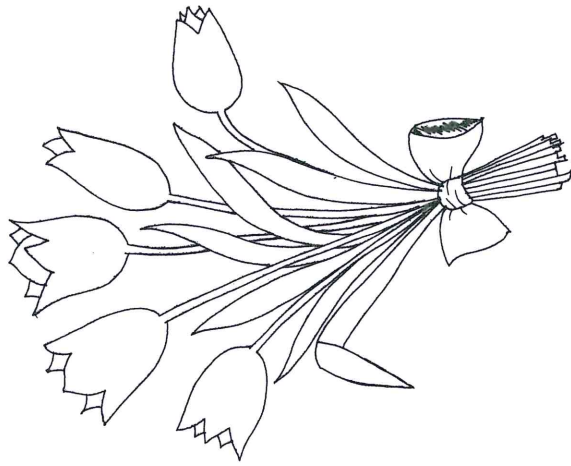


TUNNA SKIVOR

(Everybody's somebody's fool)

H. Greenfield
Jack Keller
Sv. text: Åke Gerhard

1. Du sän - der mej de vack - ras - te tul - pa - ner _____ och
ber mej glöm - ma all - ting från i gåt. _____ Men
jag har grå - tit fle - ra o - ce - a - ner _____ och
där - för blir det svar som du nu får: _____ De'
ska va' tun - na ski - vor av de', _____
fö - ga hjäl - per nu di - na bö - ner. _____ Och
ald - rig ska jag mer e - mot dej le. _____ De'
ska va' tun - na ski - vor av de'!



2. Du trodde väl du kunde intressera, _____
när du mej kränkte med ditt dubbelspel. _____
Och flickan du försökte kurtisera _____
har redan ringt och erkänt dina fel. _____
Hon skar visst tunna skivor av dej, _____
lilla amatör-Casanova! _____
Och du ska inte tro jag ångrar mej. _____
Jag vill ha tunna skivor av dej!

3. Jag har visst lovat följa dej till lande',
det är väl därför som du kommit hit.
Och för att hålla ord när jag nu kan de',
så åker jag väl med en liten bit.
Så det blir tunna skivor, chaufför!
Du kan aldrig få mej att vackla.
Och kyssarna du får när vi kör
är bara tunna skivor med smör!

LUCKY LIPS

U. Leibe
M. Stolle

Introd.

1. When
2. I

I was just a ba - by I did - n't have ma - ny toys, my
 nev - er get heart - brok - en, I'll nev - er get the blues and

Ma - ma used to say: "Son, you've got more than oth - er boys. Now you
 if I play that game of love, I know I just can't lose. When they

may not be good - look - ing and you may not be too rich, but you'll
 spin that wheel of for - tune all I do is kiss my chips, and I

nev - er ev - er be a - lone 'cause you've got luck - y lips." Luck - y
 know I picked a win - ner 'cause I've got luck - y lips.

lips are al - ways kiss - ing, luck - y lips are nev - er blue.

Luck - y lips will al - ways find a pair of lips so true. I don't

need a four - leaf clov - er, rab - bit's foot or good - luck charm. With

luck - y lips you'll al - ways have a ba - by in your arms.

(G7) D.S.

LIVING DOLL

Rock tempo

Lionel Bart

Got my-self a cry - ing, talk - ing, sleep - ing, walk - ing,

liv - ing doll, _____ got to do my best to please her, just 'cos she's a

liv - ing doll. _____ Such a roving eye, and that is why she sat - is -

- fies my soul, _____ got the one an' on - ly walk - ing, talk - ing, liv - ing doll.

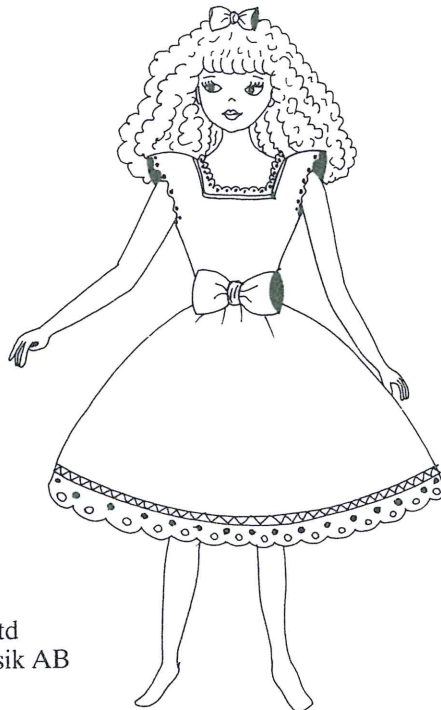
_____ Take a look at her hair, it's real! And if you don't be -

- lieve what I say, just feel! I'm gon - na lock her up in a trunk so

no Big Hunk can steal her a - way from me. Got my-self a

tacet

roving = flackande



JAMBALYA

Hank Williams

Good-bye, Joe, me got-ta go, me oh my oh. Me got-ta Kin-folk
 daux, Fon-tain - eaux, the place is buzz-in'.

go pole the pi-rogue down the bay-ou. My Y - vonne, the sweet-est
 come to see Y - vonne by the doz-en. Dress in style and go hog

one, me oh my oh. Son of a gun, we'll have big fun on the
 wild, me oh my oh. Son of a gun, we'll have big fun on the

bay-ou. Jam-ba - la-ya and a craw-fish pie and fil - let gum-bo.
 bay-ou.

'Cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui-

tar, fill fruit jar and be gay - o. Son of a gun, we'll have big

fun on the bay-ou. Thi - bo - bay-ou.

ROCK AROUND THE CLOCK

Max C Freedman
Jimmy De Knight

F
One, two, three o'-clock, four o'-clock rock. **E7** **F**
Five, six sev-en o'-clock. **E7** **F**

E7 **F**
eight o' - clock rock. **E7** **F**
Nine, ten, e - lev - en o'-clock, twelve **F**

F
o'-clock rock. We're gon - na rock **C7**
a - round the clock to - night. 1. Put your

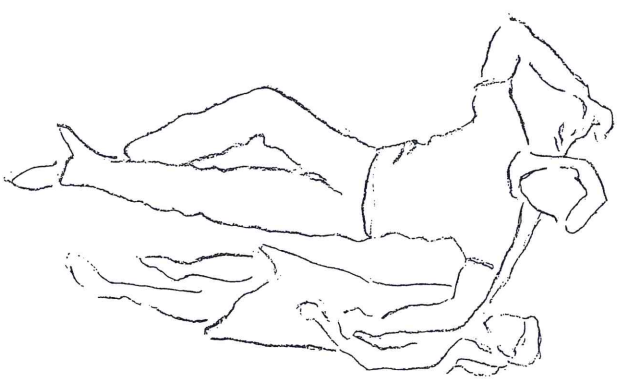
F
glad rags on and join me hon. We'll have some fun when the
clock strikes two and three and four, if the band slows down we'll
chimes ring five and six and sev-en, we'll be rock - in' up in

F7 **Bb7**
clock strikes one. We're gon-na rock a - round the clock to - night. We're gon - na
yell for more. sev-enth heav-en.

F **Bb** **C7**
rock, rock, rock till broad day-light. We're gon-na rock, we're gonna rock a-round the clock to-night.
1. 2. 3. 4. || 5.

F
2. When the
3. When the

4. **F** When it's eight, nine, ten eleven too,
F7 I'll be going strong and so will you.
Bb7 We're gonna rock around the clock tonight.
Bb We're gonna rock, rock, rock till the broad daylight.
C7 We're gonna rock, we're gonna rock around the clock tonight. **F**
5. When the clock strikes twelve, we'll cool off,
Then start a-rockin' round the clock again.
We're gonna rock around the clock tonight.
We're gonna rock, rock, rock till the broad daylight.
We're gonna rock, we're gonna rock around the clock tonight.



SEE YOU LATER, ALLIGATOR

Robert Guldry

1. Well, I saw my ba-by walk-ing with an-oth-er man to -
 - day, well, I saw my ba-by walk-ing
 with an-oth-er man to - day. When I asked her what's the
 mat-ter, this is what I heard her say:
 See you lat-er, al-li-ga-tor, af-ter 'while, croc-o-
 - dille, see you lat-er, al-li-ga-tor,
 af-ter 'while, croc-o-
 dille, can't you see you're in my
 way, don't you know you cramp my
 style?
 2. When I thought of what she
 style? _____

2. When I thought of what she told me,
 nearly made me lose my head,
 when I thought of what she told me,
 nearly made me lose my head.
 But the next time that I saw her
 reminded her of what she said:
 See you later, alligator,
 after 'while, crocodile,
 see you later, alligator,
 after 'while, crocodile,
 can't you see you're in my way,
 don't you know you cramp my style?
3. She said: I'm sorry, pretty daddy,
 you know my love is just for you.
 She said: I'm sorry, pretty daddy,
 you know my love is just for you.
 Won't you say that you'll forgive me
 and say your love for me is true.
4. I said: Wait a minute, 'gator,
 I know you meant it just for play.
 I said: Wait a minute, 'gator,
 I know you meant it just for play.
 Don't you know you really hurt me,
 and this is what I have to say:
 See you later, alligator...