

# 5. THE DRUNKEN SAILOR

15

avtve 61%

ARR: Robert Sund

SAB

(Tenor ad libitum)

*d = ca 100*

SAB

**(A) *f***

What shall we do with the drunken sai- lor,  
Hic, hic, hic, hic, hic, hic,

Hic, hic, hic, hic, hic, hic,

what shall we do with the drunk-en sai- lor, what shall we do with the drunk-en sai- lor,  
hic, hic, hic, hic, hic, hic,

**(B)**

ear- lye in the mor- ning. Hoo- ray and up she ris- es, hoo- ray and  
hic, hic, hic, hic, hic, hic,

Hoo- ray and up, hoo- ray and up, hoo- ray and up,  
up she ris- es, hoo- ray and up, up she ris- es, ear- lye in the mor- ning.  
up, hoo- ray and up, ear- lye mor- ning.

2. THE DRUNKEN SALOON

*Più vivo*

Hi ho — hi

*f*

Put him in the long boat till he's so-ber.

Hi ho — hi

Hi o hi o hi o hi o hi o hi o hi o

A musical score for three voices (Soprano, Alto, Bass) featuring three staves of music with lyrics. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are as follows:

ho hi ho. Hoo-ray and up, hoo-ray and  
car-lye in the morn-ing. Hoo-ray and up she ris-es, hoo-ray and  
ho hi ho. Hoo-ray and up.

A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The Soprano part starts with 'up,' followed by 'hooray and up' on the second measure. The Alto part joins in with 'ear- lye' on the third measure. The Bass part begins on the fourth measure with 'mor- ning.' The Alto part continues with 'up she ris- es,' followed by 'hooray and up' on the second measure. The Bass part joins in with 'ear- lye in the mor- ning.' The Alto part concludes with 'up,' followed by 'hooray and up' on the second measure. The Bass part ends with 'ear- lye' on the third measure.

17

SAB  
*Più vivo*  
*(Gentle and Andante)*

*mf* > E >

Pling-e-ling-e-ling-e-ling-e-ling-e-ling-e-ling-e-ling-e-ling-e-pling-e-ling-e-  
*mf*

*f*

Pull out the plug and wet him all over, pull out the plug and

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part consists of two staves of music with lyrics: "e-ling- e- pling- e-ling- e- ling- e- pling- e- ling- e mor- ning." The Alto part has one staff of music with lyrics: "wet him all o- ver, pull out the plug and wet him all o- ver, ear- lye in the mor-ning." The Bass part has one staff of music with lyrics: "wet him all o- ver, pull out the plug and wet him all o- ver, ear- lye in the mor-ning." The music features various note values (eighth and sixteenth notes) and rests.

F

Hoo-ray and up, hoo-ray and up, hoo-ray and up,

Hoo-ray and up she rises, hoo-ray and up she rises, hoo-ray and up she rises.

*Più vivo*

(G) *f*

ear- lye      mor- ning.      him      him  
ear- lye in the mor- ning.

Play vivo

Heave him by the leg in a run-ning bowl- in', ear- lye in the mor- ning. *f*

Heave him by the leg in a

run- ning bowl- in', heave him by the leg in a run-ning bowl- in', heave him by the leg in a run-ning bowl- in'.

(H) *accel.*

*f* Hoo- ray and up she ris- es, hoo- ray and up she ris- es,

*f* Hoo- ray and up she ris- es, hoo- ray and up she ris- es,

ear- lye in the mor- ning. *f* *accel.*

*rit.*

Molto meno mosso *rit.*

hoo- ray and up she ris- es, HIC! ff Ear- lye in the mor- ning.

hoo- ray and up she ris- es, HIC! ff Ear- lye in the mor- ning.

*rit.*